

Education

M.M. Music Performance: 1983 California State University, Fullerton

B.M. Music Performance: 1981 California State University, Fullerton With Honors

Additional private instruction with Jan Gippo, piccolo, St. Louis Symphony, Jeanne Baxtresser and Julius Baker, New York Philharmonic, Mary Karen Clardy, North Texas State University, Michel Debost, Oberlin, Thomas Nyfinger, Yale University, James Walker, USC, Louise DiTullio, Hollywood Recording Artist, Mathieu DuFour, Chicago Symphony, Catherine Caroly, LA Philharmonic, Leone Buyse, Rice University/Boston Symphony, and Paul Edmund-Davies, Soloist, England

Teaching

Teaching Positions:

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| Laguna Flutes: Director, Flute Ensemble and Coach | 2011-present |
| <ul style="list-style-type: none">• Hope International University
Applied Music Instructor: Flute | 2012-present |
| <ul style="list-style-type: none">• Saddleback College
2009-2011, 2015-present
Applied Music Instructor: Flute | 1985-2011 |
| <ul style="list-style-type: none">• California State University Fullerton
Courses Taught: Music In Our Society: MU 350
Introduction to Music: MU 100
Music Theory for Non-Majors: MU 101
Music Theory: MU 111-A and 111-AL
Chamber Music: MU 408W: Flute Ensemble and Woodwind Quintets
Applied Music: MU 193, 293, 393, 493, 593, 398, 498 and 598
Authored Course Proposal for Music Business Course (adopted in curriculum) | |
| <ul style="list-style-type: none">• Claremont Graduate School
Applied Music Instructor: Flute | 1996-1997 |
| <ul style="list-style-type: none">• Pomona College
Applied Music Instructor: Flute | 1990-1992 |

Master Classes:

Long Beach Flute Institute: CSULB, June 26-27, 2015

International Piccolo Symposium: University of Nebraska, Omaha: July 2013

Open Masterclass: Piccolo: National Flute Association Annual Convention, August 2012

MTAC Flute Instructors: Instruction for high school aged students of MTAC members: November 10, 2009 Church of Jesus Christ, Latter Day Saints

Master class for the private studio of Tracey Harris, Porterville, CA: March 24-26,200

Master class for CSUF Flute Studio: December and May, annually: 1998-present

Student Achievements:

Former students are serving as public school music instructors throughout the Southern California area, elementary, junior high and high school levels.

Former students are serving as private flute instructors for beginning, intermediate and advanced level students in Southern California

Students accepted at prestigious graduate school programs for MM performance degrees as well as full scholarships for undergraduate programs

Student serving in principal chairs in local Orange County Youth Orchestras

Former Student Christina Guilliano Cobas serves as the Marketing Director of Powell Flutes

Former Student Patricia Surman-Kramer: Instructor of Flute at Southwestern Oklahoma State University and Northeastern State University

Former Student Joann Matibag performed with the Marine Corps Band

Former students perform in local symphony orchestras including the San Bernardino Symphony, Redlands Symphony and Pacific Symphony

Scholarly/Creative Activities:

Recordings: Solo

“Petite Delights: Romantic Music for Flute and Harp”: Arioso duo with Michelle Temple Harp, Naxos/Centaur: 2015

Saddleback College Composers Series: Music of Norman Weston and Joey Sellers”: Sonata for Flute and Piano: 2014

“*Never Final, Never Gone*”: Music of Jeremy Beck: Sonata for flute and piano with Roberta Garten, piano, Nova 2008: Reviews Available

“*Beyond Beethoven*” – *Les Amis Musicalles*, Centaur 2006
Works by Reger, Egilsson, and Broughton: Reviews available

Pacific Symphony Orchestra:

William Bolcom: *Canciones de Lorca/Prometheus* 2015: Naxos

Elliott Goldenthal: *Symphony In G# minor*: 2015: Zarathrustra Music

Richard Danielpour: *Toward a Season of Peace*: World Premiere: 2014

Michael Daugherty: *Mount Rushmore, Radio City: Symphonic Fantasy on Arturo Toscanini with the NBC Symphony Orchestra and The Gospel According to Sister Aimee*: 2013

Lukas Foss: *Piano Concertos Elegy for Anne Frank* 2001

Richard Danielpour: *An American Requiem* 2002

Toru Takemitsu: *From Me Flows What You Call Time, Twill by Twilight, Requiem* 1997

John Corigliano: *Piano Concerto, Frank Ticheli, Radiant Voices, Postcard* 1994

Aaron Copland: *Appalachian Spring Suite, Outdoor Overture, and Poems of Emily Dickinson* 1986

Ottorino Respighi: *Church Windows* 1984

Aaron Copland: *Saga of the Prairies; Outdoor Overture* 1983

Other Orchestral Recordings:

Los Angeles Philharmonic: *Bernard Hermann: The Film Scores* 1996

Hollywood Bowl Orchestra: *Hollywood Dreams and Gershwin in Hollywood* 1991

Television & Motion Picture Recordings:

TV Recordings: *AFI 100 Years/100 Movies: 100 Years/100 Laughs; 100 Years/100 Passions and So This is Christmas* 2000 – 2002

Motion Picture Recordings: *Twilight, Kissing A Fool, Pentagon Wars* 1998

Motion Picture Recordings: *She's So Lovely and First Time Felon* 1997

Motion Picture Recordings: *Campfire Tales and Breaking Commandments* 1996

Motion Picture Recordings: *Baby's Day Out and Pocahontas* 1994

Motion Picture Recordings: *Stay Tuned* and *Wind* 1992

Cartoon Sessions: Anamaniacs, Pinky and the Brian: 1997-1999

Major Solo Recitals

IPS Artist Recital: International Piccolo Symposium: July 2013

Works by Messaien, Moquet, Schocker, Horwood, Ewazen, Read, Cox and a world premiere by Magalif

Faculty Artist Solo Recitals, CSU, Fullerton 1994, 1997, 2004, 2007

Works by Mendelssohn, Taktakishvili, Damase, Ibert, Gaubert, Busser, Poulenc, Bach, Amirov, Reinecke, Martinu, Poulenc, Saint-Saens, Reger and Bolling

Soloist, Pacific Symphony American Composers Festival;

Ana Lara: "*Hacia la Noche*" for Amplified Flute April 2007

New Publications: Solo Recital: NFA Convention, Dallas, Texas:

Thomas Pasatieri, *Sonata* August 19, 2000

Soloist: Sonora Bach Festival, Sonora, California 1991: Trio with Terry Spiller, piano and Virginia Kron, cello

Chamber Music Concerts

Chamber Music: Les Amis Musicalles Trio

Jeanne Skrocki, violin and Janet Lakatos, viola

Repertory by Beethoven, Reger, Maasz, Broughton, Moyse, Devienne, Molique, Debussy, Reis, Fiorillo, Mozart, Hoover, Beach, Neubaur, Paisiello, Thomson, Ravel and Vaughan

Recital: Redlands Chamber Music Society: February 15, 2009

Recital: Laguna Beach Live! Series 2003, 2006, 2008

Recital: Fullerton Friends of Music Series January 2006

Recital: Laguna Beach Live! Series 2003, 2006

Radio Broadcast (Sundays Live!) KUSC Radio Sundays Live! Radio Broadcast August 2005

National Flute Association Annual Convention, San Diego, CA August 2005

Recital: South Bay Chamber Music Society 2001, 2003

Informally Yours, Recital Series, OCPAC March 2002

National Flute Association Annual Convention, Dallas, Texas August 17, 2001

Recital: University of Redlands, Guest Artist Series February 2001

1st Place Winner, National Flute Association Chamber Music Competition 2000
National Flute Association Annual Convention, Columbus, Ohio August 18, 2001

Other Chamber Recitals***Arioso: Chamber Music Duo with Michelle Temple: Harp***

Recital Series: AgeWell Senior Center: May 7-June 18, 2014, April 3-June 19, 2015
Recital: Music at Noon: South Pasadena: May 8, 2015
Recital: Edendale up Close: Edendale Public Library: January 3, 2015
Recital: Hemet Community Concert Association: March 23, 2014
Recital: North Orange County Community Concerts: November 4, 2013
Recital: Candlelight Concert Series: Church of the Messiah: October 27, 2013
Recital: Girl's Inc: February 22, 2012
Recital: TACA, July, 2012
Recital: Corona Del Mar Music Associates: January, 2012
Recital: Willows Residents Association: March 24, 2011
Pacific Symphony Informance: March 28, 2010 Mission Viejo Community Center
Placentia Founders Society: Bradford House April 26, 2009 and March 22, 2015
Newport Beach Public Library April 27, 2008

Southwest Chamber Music Society: Elliott Carter Festival: July 2015

Café Ludwig Chamber Music Series: Pacific Symphony: May 2, 2010
Debussy Sonata with Robert Becker, Viola and Mindy Ball, harp

Recital: Pacific Symphony American Composers Festival February 11, 2008 Chapman University
Works by Kurt Cacioppo and Virgil Thompson

Recital: Bongshin Ko and Friends: Meng Concert Hall November 4, 2007
Works by Gabriel Pierne

Recital: Pacific Symphony Woodwind Quintet: Mariner's Church: July 7, 2007
Works by Prokofiev, Gallagher, Gershwin, Mancini and others
Various Education performances for Quintet: Since 1998

Pacific Symphony Orchestra Chamber Music Concerts 1985, 1986, 1989, 1993, 2005
Works by Debussy, Ravel, Lara and Crumb

Corona Del Mar Baroque Festival 1989, 1993
Works by Telemann, Dahl, Villa-Lobos and Trimble

Solo Performances with Bands/Orchestra

Soloist: Pacific Chorale Choral Festival: August 16, 2015 Segerstrom Concert Hall

Soloist: Laguna Beach Concert Band: Chaminade Concertino and Flight of the Bumblebee, Ed Peterson, conductor August 2011

Soloist, University Wind Ensemble; "Fantasia on Popular Irish Airs"
Keith Brion, Conductor October 2007

Soloist, University Wind Ensemble; *Sonata for Flute, Wind Ensemble and Women's Choir: "The Celestial"* Steven Maphar October 2002

Soloist, Concert Under the Stars, Piccolo Showpieces *The Gem Polka* and *Variations on Yankee Doodle* 1998

Soloist, Renaissance Concerto, Lukas Foss 1996
Pacific Symphony Institute Orchestra, St. Joseph Ballet Company

Soloist, California Chamber Players, CAPMT Convention, San Diego, CA
Brandenburg Concerto #5, J. S. Bach 1985

Orchestral Experience

Piccolo/Third Flute, Pacific Symphony Orchestra 1979 – Present
Orange County Performing Arts Center/Renee and Henry Segerstrom Concert Hall

Highlights of tenure include joint concert with the Kirov Orchestra, Valery Gergiev, conductor, 2006
Pacific Symphony Orchestra European Tour: 2006
Performances with Touring Ballet companies (principal flute): American Ballet Theater, Royal Ballet of London, Stuttgart Ballet, Bolshoi Ballet, San Francisco Ballet, and Royal Danish Ballet

Substitute Principal Flute: Pacific Symphony Orchestra: 2007-2008 season and various concerts throughout tenure in the orchestra

Principal Flute, Opera Pacific Orchestra 1995 – 2009(company closed)

Flute and Piccolo, Opera Pacific Orchestra 1987 – 1994

Substitute Flute, Hollywood Bowl Orchestra 1996– 2001

Substitute Flute, Los Angeles Music Center Opera 1991, 1992

Piccolo, Cabrillo Music Festival, Santa Cruz, California 1988

Flute and Piccolo, Long Beach Municipal Band 1988 – 1992

Second Flute, Pasadena Chamber Orchestra 1981-1984

Publications

BOOKS:

[Selected Flute Quartets: A Graded Guide: 2015](#)

[The Flutist's Handbook: A Pedagogy Anthology, Vol. 2: 2012](#)

[Selected Flute Repertoire and Studies: A Graded Guide: 2009](#)

[Selected Flute Studies: A Graded Guide of Etudes, Daily Studies and Method Books 2005](#)

[Selected Flute Repertory: A Graded Guide for Teachers and Students: 2001](#)

All books listed above were prepared by the Pedagogy Committee of the National Flute Association. I am a committee member and listed author on all publications.

ARTICLES:

Author: Flute Talk Magazine: Monthly Column “Let’s Talk Picc”

1. 10 issues per year: May 2003-present: one-two page articles on pedagogy, repertory, analysis
2. Single articles: November 1991: Early Piccolo Lessons, February 1993 Player Profiles

Article published in Newsletter; CAPMT District III: “If at First You Don’t Succeed, You’re Running About Average: July 2000

Article published in the MTNA Convention Journal: “Proceedings from Pedagogy Saturday III”: “Beyond the Traditional Private Lesson”: March 20, 1999

Article published in Saxophone Journal – “Interview: James Rotter” June 1997

REVIEWS:

New Music Review: Aspen Leaf Rag and Fugue for Six Flutes and
The Magic Flute for Two Flutes and Piano
MTAC Journal: Fall 2001

CD Liner Notes

Petite Delights: Romantic Music for Flute and Harp: Arioso Duo: Naxos/Centaur 2016

Beyond Beethoven: 20 Century Chamber Music for Flute, Violin and Viola: Centaur 2001

Les Amis Musicalles

Professional Presentations/Lectures:

San Diego Flute Guild Spring Festival: Lecture/Presentation: April 19, 2015

National Flute Association Convention: Chicago, IL, August 7-10, 2014: Speaker, Fix It Panel, Pedagogy Committee, Judge: Piccolo Artist Competition Final Round, Performer for “and then there were 9...Piccolo Chamber Music Recital”, Piccolo Potpourri Solo Recital, and 20th Century Music Recital. (Messaien *Le Merle Noir*)

National Flute Association Convention: Las Vegas, NV, August 9-12, 2012

Performances on Remembrance/Healing Concert, NFA 20th Century Anthology concert, Thursday Evening Gala Concert: Ruby All Stars Flute Ensemble, Sunday Afternoon Closing Concert Gala: Nonette for 9 Piccolos

National Flute Association Convention: San Diego, August 11-14, 2005

Pedagogy Round Table Panelist

CBDA Convention: Fresno, CA: February 2002

Beyond American Pie: Your Band's Flute Section: Solving Problems from the Podium

SCSBOA Winter Conference: Long Beach, February 7, 1998:

Flute Pedagogy

Inland Empire Chamber Artists Musician's Forum: Loma Linda, CA February 1, 1998

W. A. Mozart and the Flute: His Style and Writing

Association Of California Symphony Orchestras Annual Conference: August 18, 1995

Panelist: Creating Apprentice Program

Grants

Musician Innovation Grant: Spring, 2015: Pacific Symphony

IRA Grant: 2008: CSU Fullerton: Presented Flute Mini-Fest '09

Guest Artists Amy Porter, Rick Ho, and Peige Dashner Long

Flute Fair: May 22-21, 2003

Guest Artists James Pellerite, Jan Gippo, Carol Wincenc, Elizabeth Ruppe and Amy Likar

Honors and Awards

2008: Chairman's Award: Pacific Symphony Orchestra

2007: Virginia Foncannon Chamber Music Scholarship: Mu Phi Epsilon

2002: OC Metro's Ten Women Making a Difference in Orange County: Music Education

2000: 1st Place Winner: Chamber Music Competition: National Flute Association

Membership: Phi Kappa Phi Music Honor Society

Membership: Pi Kappa Lambda Honor Society

1983: Listing in Outstanding Young Women of America

1983: Music Associates Outstanding Student Award, CSU Fullerton

Membership in Professional Societies

Music Teachers Association of California

Musicians Local 7 and 47

National Flute Association

Mu Phi Epsilon

Phi Kappa Phi Honor Society

Service

Service to the Profession:

2009-2010: Program Chair: National Flute Association Annual Convention: Anaheim, CA

- Managed a budget of \$75,000 and came in under budget
- Largest Convention Attendance of any held on the West Coast (2783 attendees)
- Implemented new programs: Kids Kamp, Low Flutes Concert, Career and Artistic Development Seminars, and Pedagogy Breakfast
- Offered Professional Development Credit through Extended Education at CSUF (1st time)
- Gala Concerto Concert contained two world premieres and one West Coast premiere
- Responsible for every artistic programming idea of the entire convention
- Responsible for the theme of the convention, "Illuminating Tradition" and creating a unified concept from the logo to programming to reflect this idea

2014: Adjudicator for San Diego Flute Guild Competition

2014: Adjudicator for National Flute Association Piccolo Artist Competition, Finals, Annual Convention, Chicago, IL

2012: Adjudicator for National Flute Association Piccolo Artist Competition; Semi-final round, Annual Convention, Las Vegas, NV

2008: Adjudicator: MTAC Voce Competition Semi-Final Competition: Mt. San Antonio College Auditorium

2009, 2010 and 2011, 2012: Adjudicator: Los Angeles Music Center Spotlight Awards Competition Semi Final Round: Instrumental Division

2008: OCPAC Stars of Tomorrow Competition: Adjudicator

2007-2009, 2011- present: Member: Pedagogy Committee: National Flute Association

2006: Adjudicator: National Flute Association Chamber Music Competition

2005-2006: Member: Sub Committee of the Pedagogy Committee: National Flute Association

2006: Chair, Bargaining Committee: Opera Pacific Orchestra (contract negotiations)

1994, 1991, 1988: Contract Negotiations/Orchestra Committee: Pacific Symphony Players Association

1987-1995: Member, Orchestra Committee: Pacific Symphony Players Association

Service to the University @ CSUF

2007-2008, 2005-2006, 1997-2000: Faculty Advisor, Mu Phi Epsilon

Recruitment Work: Hosted Two Flute Festivals: April 30-May 1, 2009 and May 22-24, 2003

Engaged Guest Artist Visits on Campus: Artists include Carol Wincenc, Jan Gippo, Ransom Wilson, Tadeu Coelho, Robert Dick, Katherine Hoover, James Pellerite, Amy Porter, Mary Karen Clardy, Marianne Gedegian, William Bennett and Thomas Robertello. Artists are engaged for master class events for our students, open to the public, as recruitment events.

Annual Participant: Scholarship Auditions: Panel participant to adjudicate prospective students

Service to the Community

2000-present: Volunteer: Southern California Labrador Retriever Rescue, 2014: Microchip Manager

1993-2007, 2012-present: Instructor: Class Act Program (nationally recognized community outreach education program for primary and secondary grade school children): Pacific Symphony Orchestra: various sites throughout Orange County

References

Available upon request

